

Chun Zhang, 1988, Shanghai, China
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Education and Career

1998-2004 Shanghai Dance School, CN
2004-2008 BA - Chinese Dance Performance and Pedagogy, Beijing Dance Academy, CN
2007-2008 Dancer, Youth Dancing Troupe, Beijing Dance Academy, CN
2008-2011 MA - Dance research at Beijing Dance Academy, CN
2008-2010 Dance Teacher, Continuous Education College, Beijing Dance Academy, CN
2011-2015 Dance Teacher, Choreographer, Dancer at Macao Conservatory, CN
2015-2018 MA - Tanzkomposition: Choreography, Folkwang Universität der Künste, DE
2017 - Laban movement analysis at Tanzfabrik, Berlin, DE
2018 - Pilates Mat Trainer Certification by Polestar Pilates
Since 2018 Freelance dancer, choreographer, dance teacher, Pilates Trainer in NRW, DE
Since 2019 Choreographer, Artistic Director, Dancer, YIBU DANCE, DE
2021 LBBS Fundamental (Imgard Bartenieff) focused certification program, Berlin, DE

Awards and prizes (selected)

2019 Kurt Jooss Preis, Essen, DE
2017 STIBET from DAAD Folkwang Universität der Künste, Essen, DE
2010 3rd Prize by Academic Cup Beijing Dance Academy, CN
2007 2nd Prize, 11th Dancing Competition Beijing, CN

Performances and works (Selected)

2003 visited the Union of the Comoros, Republic of Madagascar, Republic of Mauritius, Republic of Seychelles, Réunion with Shanghai Cultural Bureau, performing dance solo, *Impression of Sunrise*.
2004 visited Lille, France with the Shanghai Cultural Bureau, performing the dance solo *Impression of Sunrise*.
2004 visited Khartoum, Sudan with Shanghai Cultural Bureau, performing the dance solo *Impression of Sunrise*.
2005 visited Seoul, Korea with Beijing Dance Academy as a dancer.
2006 visited Kyoto, Japan with the Youth Dancing Troupe, Beijing Dance Academy, as a dancer.
2007 visited Singapore with the dance performance The spring.
2008 visited Nur-Sultan, Republic of Kazakhstan, as a dancer in the show Hainan Hainan.
2011-2014 danced in several big productions in Macau Dance Troupe: Guangzhou International Arts Festival, Xi Jiang International Arts Festival; Macau International Arts Festival.
2011-2014 created five short dance pieces and one full evening dance theater work for the students of Macau Conservatory, school of dance, as well as Macau Dance Troupe.
2015-2017 created twelve pieces during the master study of choreography in Folkwang university of arts, visited many theaters and festivals in NRW, DE. Traveling between China and Germany.
2017 created 'being far away from', a thirty minute work for the Folkwang Tanzstudio as graduation work for her master study. The piece won the renown Kurt Jooss Prize 2019.
Founded YIBU DANCE in 2019. See www.yibu.dance

Spiritual Practice

Regular meditation practice since 2015; Daily meditation practice since 2020
Taoism and Buddhist philosophy under the teachings of: Thích Nhất Hạnh; Jiddu Krishnamurti; Nan Huai Chin; Zhuangzi; Laozi
Kung Fu Training with Shi Heng Yi, Shaolin Temple Europe.

Movement language and skills

Chinese Classical Dance (Master), Chinese Folklore, Chinese Opera, Qi Gong und Tai Chi, Ballet, Jooss Leeder Technique from Stephan Brinkmann and Lutz Förster, Pilates, Laban Bartenieff Movement Studies from Antja Kennedy.

Language skills

Chinese (mother tongue) , english (secondary tongue), cantonese (well), german (C1), french(beginner)

